

The Gilda Stories

The Gilda Stories All Y'all The Gilda Stories The Encyclopedia of Contemporary American Fiction, 2 Volumes Black Female Vampires in African American Women's Novels, 1977–2011 The Gilda Stories Old Futures Gay & Lesbian Biography Women in Science Fiction and Fantasy [2 Volumes] Contemporary Lesbian Writers of the United States The Gilda Stories Feminist Bookstore News Gay & Lesbian Literature: Introduction to gay male literature The Best Short Stories by Black Writers A Survey of African American Fantasy Literature with Case Study Analyses of the Responses of Four African American Adolescents to Young Adult Heroic Fantasy Literature that Features Protagonists of African Origin Novel and Short Story Writer's Market 96 Novel and Short Story Writer's Market, 1993 Novel & Short Story Writer's Market The Gay & Lesbian Literary Companion Novel and Short Story Writer's Market, 1994 Jewelle Gomez Heidi Siegrist Jewelle Gomez Patrick O'Donnell Kendra R. Parker Jewelle Gomez Alexis Lothian Michael J. Tyrkus Robin Anne Reid Sandra Pollack Jewelle Gomez Sharon Malinowski Langston Hughes Randy F. Rush Robin Gee Robin Gee Sharon Malinowski Robin Gee

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Writer's Market, 1993 Novel & Short Story Writer's Market The Gay & Lesbian Literary Companion Novel and Short Story Writer's Market, 1994 *Jewelle Gomez Heidi Siegrist Jewelle Gomez Patrick O'Donnell Kendra R. Parker Jewelle Gomez Alexis Lothian Michael J. Tyrkus Robin Anne Reid Sandra Pollack Jewelle Gomez Sharon Malinowski Langston Hughes Randy F. Rush Robin Gee Robin Gee Sharon Malinowski Robin Gee*

recommended by Reese Witherspoon's book club voted one of Book Riot's most influential queer books horror novels of all time before Buffy before Twilight before Octavia Butler's *Fledgling* there was *The Gilda Stories* Jewelle Gomez's sexy vampire novel this remarkable novel begins in 1850s Louisiana where Gilda escapes slavery and learns about freedom while working in a brothel after being initiated into eternal life as one who shares the blood by two women there Gilda spends the next two hundred years searching for a place to call home an instant lesbian classic when it was first published in 1991 *The Gilda Stories* has endured as an auspiciously prescient book in its explorations of blackness radical ecology re-definitions of family and yes the erotic potential of the vampire story *The Gilda Stories* is groundbreaking not just for the wild lives it portrays but for how it portrays them communally unapologetically roaming fiercely over space and time Emma Donoghue author of *Room* Jewelle Gomez sees right into the heart this is a book to give to those you want most to find their own strength Dorothy Allison author of *Bastard Out of Carolina* Jewelle Gomez is a writer activist and the author of many books including *Forty Three Septembers Don't Explain the Lipstick Papers Flamingoes and Bears and Oral Tradition* *The Gilda Stories* was the recipient of two Lambda Literary awards and was adapted for the stage by the Urban Bush Women Theater Company in thirteen United States cities Alexis Pauline Gumbs was named one of *Utne Reader's* 50 Visionaries Transforming the World a reproductive reality check *Shero* a black woman rising nominee and was awarded one of the first ever Too Sexy for 501c3 trophies she lives in Durham North Carolina

the South is often perceived as a haunted place in its region's literature one that is strange deviant or queer the peculiar often

sexually charged literary worlds of contemporary writers like fannie flagg monique truong and randall kenan speak to this connection between queerness and the south heidi siegrist explores the boundaries of negotiating place and sexuality by using the concept of southernness a purposefully fluid idea of the south that extends beyond simple geography eschewing familiar ideas of the southern canon when the connection between queerness and southernness becomes apparent siegrist shows a southern branded queer deviance can not only change the way we think about literature but can also change southern queer people s lived experiences siegrist gathers a bevy of undertheorized writers from kenan and truong to dorothy allison and even george r r martin showing that there are many queer souths siegrist offers these multiverses as a way to appreciate a place that is often unfriendly even deadly to queer people but as siegrist argues none of these souths from the terrestrial to the imaginary would be what they are without the influence and power of queer literature

before buffy before twilight before octavia butler s fledgling there was the gilda stories now as a new penguin classics hardcover a penguin speculative fiction special a penguin classic hardcover first published in 1991 the gilda stories is a groundbreaking speculative fiction vampire novel that begins in 1850s louisiana where a young gilda escapes slavery and learns about freedom while working in a brothel after being initiated into eternal life as one who shares the blood by two women there gilda spends the next two hundred years searching for a place to call home taking only blood as sustenance killing as a last resort gilda moves through the centuries up to the dystopian future of 2050 gomez s classic with a black lesbian heroine has endured as an auspiciously prescient book in its explorations of blackness radical ecology redefinitions of family and the erotic potential of the vampire story penguin speculative fiction special is a hardcover series of horror science fiction fantasy and more published by penguin classics featuring custom endpapers specially commissioned cover art and introductions by scholars and notable figures these collectible editions celebrate classics that invite us to ask what if and that through bold imagination alternative visions and magical realms transform our perception of our world

neue perspektiven und aufschlussreiche erörterungen der zeitgenössischen amerikanischen belletristik mit der encyclopedia of contemporary american fiction 1980 2020 präsentiert ein team renommierter geisteswissenschaftler eine umfassende zielgerichtete sammlung von beiträgen zu einigen der bedeutendsten und einflussreichsten autoren und literarischen themen der letzten vier jahrzehnte in aktuellen beiträgen bekannter und neuer autoren werden so unterschiedliche themen wie multikulturalismus zeitgenössische regionalismen realismus nach dem poststrukturalismus indigene erzählungen globalismus und big data im kontext der amerikanischen belletristik der letzten 40 jahre betrachtet die enzyklopädie bietet einen Überblick über die amerikanische belletristik zur jahrtausendwende sowie einen ausblick auf die zukunft in diesem werk findet sich eine ausgewogene Mischung aus analyse zusammenfassung und kritik für eine erhellende betrachtung der enthaltenen themen außerdem enthält das werk eine spannende Mischung von beiträgen bekannter und aufstrebender autoren aus aller welt in denen zentrale aktuelle themen der amerikanischen belletristik diskutiert werden eine gezielte kritische betrachtung von autoren und themen die für die amerikanische belletristik von wesentlicher bedeutung sind themen in denen sich die energie und die tendenzen in der zeitgenössischen amerikanischen belletristik in den vierzig jahren zwischen 1980 und 2020 widerspiegeln die encyclopedia of contemporary american fiction 1980 2020 ist ein unverzichtbares nachschlagewerk für studierende und doktoranden in den bereichen amerikanische literatur englisch kreatives schreiben und belletristik darüber hinaus darf das werk in den bibliotheken von geisteswissenschaftlern nicht fehlen die nach einer maßgeblichen sammlung von beiträgen bekannter und neuerer autoren der zeitgenössischen belletristik suchen

this book critically situates the figure of the black female vampire in several fields of study including literary studies cultural studies gender studies and critical race studies black female vampires continue to appear as important literary devices and revealing indicators of cultural attitudes and trends about african american women s bodies this book examines five novels written by four african american women writers to investigate what it means to represent african american womanhood through

the lens of vampirism interrogate how these representations connect to or stem from historical representations of african american women and explore how representations of black female vampires in african american women s literature simultaneously negate reinforce or dismantle stereotypes of african american women

finalist 2019 locus award for nonfiction presented by the locus science fiction foundation traverses the history of imagined futures from the 1890s to the 2010s interweaving speculative visions of gender race and sexuality from literature film and digital media old futures explores the social political and cultural forces feminists queer people and people of color invoke when they dream up alternative futures as a way to imagine transforming the present lothian shows how queer possibilities emerge when we practice the art of speculation of imagining things otherwise than they are and creating stories from that impulse queer theory offers creative ways to think about time breaking with straight and narrow paths toward the future laid out for the reproductive family the law abiding citizen and the believer in markets yet so far it has rarely considered the possibility that instead of a queer present reshaping the ways we relate to past and future the futures imagined in the past can lead us to queer the present narratives of possible futures provide frameworks through which we understand our present but the discourse of the future has never been a singular one imagined futures have often been central to the creation and maintenance of imperial domination and technological modernity old futures offers a counterhistory of works that have sought with varying degrees of success to speculate otherwise examining speculative texts from the 1890s to the 2010s from samuel r delany to sense8 lothian considers the ways in which early feminist utopias and dystopias afrofuturist fiction and queer science fiction media have insisted that the future can and must deviate from dominant narratives of global annihilation or highly restrictive hopes for redemption each chapter chronicles some of the means by which the production and destruction of futures both real and imagined takes place through eugenics utopia empire fascism dystopia race capitalism femininity masculinity and many kinds of queerness reproduction and sex gathering stories of and by populations who have been marked as futureless or left out by

dominant imaginaries lothian offers new insights into what we can learn from efforts to imaginatively redistribute the future

profiles the achievements of prominent and noteworthy gays lesbians

examines women s contributions to science fiction and fantasy across a range of media and genres such as fiction nonfiction film television art comics graphic novels and music

the first comprehensive biographical critical and bibliographical source on lesbian writers this reference book features essays on 100 contemporary writers of poetry fiction and drama in the united states many had written as self identified lesbians at some point during the 1970 1992 period of coverage each essay comprises a biography with personal history often derived from interviews an analysis of major works and themes an overview of the critical reception and bibliographies of primary works and of critical studies and reviews the volume introduction by tucker p farley situates contemporary lesbian literature in its historical and political contexts appendices list publishers of lesbian writers and periodicals featuring lesbian writing an extensive bibliography provides nonfiction resources focusing on lesbian issues including works in psychology sexuality parenting health history and theory as well as literature a companion to contemporary gay american novelists a bio bibliographical critical sourcebook edited by emmanuel s nelson greenwood press 1993 this work will be an important addition to college and university libraries supporting gay and lesbian and women s studies programs and literary curricula incorporating this material it will also be a valuable resource for public and school libraries and collections and specialists in american literature providing information and analysis for understanding the expanding literary canon

in this collection of 15 personal essays words flow with an ease honesty and intellect that is mesmerizing library journal

biographical bibliographical and critical information on more than four hundred authors who have figured prominently in gay and lesbian literature and culture since 1900

fiction writers turn to this resource each year for information on fiction markets contests conferences writers colonies and other opportunities helpful articles and interviews with professional writers add to the guide's appeal

fiction writers turn to this guide each year for marketing information on 1 900 fiction publishers helpful articles and interviews with professional writers make this book essential for novel and short story writers

includes material on 45 writers including biographies critical essays and literary selections

fiction writers turn to this reference each year for marketing information on 1 900 fiction publishers 1 000 more fiction publishers than writer's market that fact coupled with helpful articles and interviews with professional writers has quickly established this book as the best market guide for novel and short story writers

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